

MAIZE & BLUE
on
BROADWAY

Thank you, Brent!

A Celebration in Honor of Brent Wagner
and THE UNIVERSITY OF MICHIGAN MUSICAL THEATRE DEPARTMENT

MONDAY, MAY 16TH, 2016

MAIZE & BLUE on BROADWAY

A Celebration in Honor of Brent Wagner

and THE UNIVERSITY OF MICHIGAN MUSICAL THEATRE DEPARTMENT

PRODUCED BY
GAVIN CREEL AND MATTHEW REGO

WRITTEN BY
NICK BLAEMIRE
AND
DAVID KIRSHENBAUM

NEW MUSIC AND LYRICS BY
BENJ PASEK & JUSTIN PAUL
AND
ANDREW LIPPA

GENERAL MANAGEMENT
DAVID TURNER & CAITLYN THOMSON

PRODUCTION STAGE MANAGER
NANCY UFFNER

MUSIC COORDINATOR
JOHN MILLER

ASSISTANT DIRECTOR
MATT KUNKEL

REHEARSAL DIRECTOR
MARK MADAMA

SOUND BY
SCOTT STAUFFER

LIGHTING BY
BRIAN AMAN

SUPERVISING ORCHESTRATOR
SAM DAVIS

ADDITIONAL MUSIC DIRECTION, ORCHESTRATIONS AND ARRANGEMENTS BY		
GARY ADLER	GREG JARRETT	CATHERINE A. WALKER
JASON DEBORD	GREG ANTHONY RASSEN	GRANT WENAUS
JERRY DEPUIT	LYNNE SHANKEL	CYNTHIA KORTMAN WESTPHAL
	ADAM WACHTER	

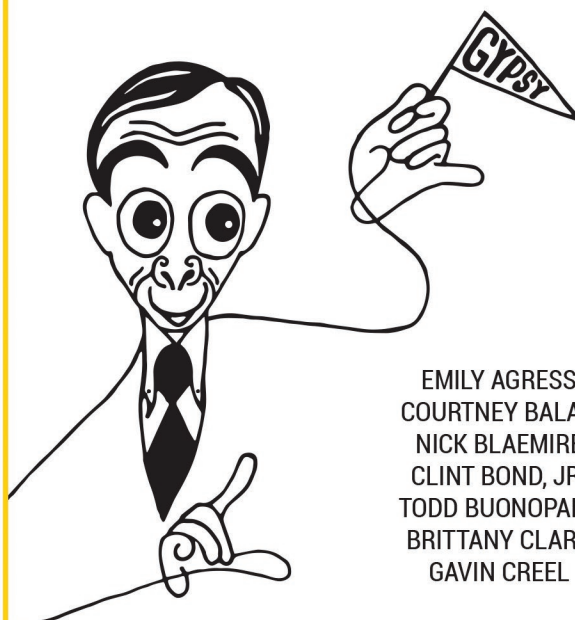
ADDITIONAL CHOREOGRAPHY
JENNIFER CODY RON DEJESUS JOSH RHODES

MUSIC SUPERVISION BY
BEN WHITELEY

DIRECTED AND CHOREOGRAPHED BY
LINDA GOODRICH

THE AMBASSADOR PLANNING COMMITTEE

EMILY AGRESS	SAM DAVIS	JOSH RHODES
COURTNEY BALAN	LINDA GOODRICH	LISA SCHWEBKE
NICK BLAEMIRE	RACHEL HOFFMAN	JEFFREY SHUBART
CLINT BOND, JR.	CELIA KEENAN-BOLGER	CAITLYN THOMSON
TODD BUONOPANE	DAVID KIRSHENBAUM	DAVID TURNER
BRITTANY CLARK	MARISA MEYER	NANCY UFFNER
GAVIN CREEL	MATTHEW REGO	BEN WHITELEY



S. LAYTON

ACT I

OPENING REMARKS

Jack O'Brien (BA '61, MA '62, HDFA '68)

"A MICHIGAN OVERTURE"

Orchestra

Arranged, Orchestrated and Conducted by Sam Davis (BM '98)
Featuring selections from musicals produced by the Department of Musical Theatre

"BE THE HERO"

(*Big Fish* / Andrew Lipppa)

Andrew Lipppa ('87) and The Classes of 2016, 2017, and 2018

New Lyrics by Andrew Lipppa

Conducted by Cynthia Kortman Westphal

"DECEMBER, 1963 (OH, WHAT A NIGHT)"

(*Jersey Boys* / Bob Gaudio and Judy Parker)

Daniel Reichard ('00) with R.J. Brown ('12), Robert Hartwell ('09), Bryan Langlitz ('09), Conor Ryan ('14), and Kate Loprest ('05), Isabelle McCalla ('15), Cara Massey Pruyon ('07), Shea Renne ('14)

Conducted by Cynthia Kortman Westphal

FRESHMAN YEAR

Rachel Hoffman ('99)

"OPENING DOORS"

(*Merrily We Roll Along* / Stephen Sondheim)

Gavin Creel ('98), Todd Buonopane ('00), Celia Keenan-Bolger ('00), Jeff Marx ('93), Courtney Balan ('00)

Conducted by Ben Whiteley (BM '80, MM '81)

"FOLLOW YOUR HEART" / "RUN, FREEDOM, RUN!"

(*Urinetown* / Mark Hollmann and Greg Kotis)

Hunter Foster ('92), Jennifer Laura Thompson ('91) with Whitney Allen ('95), Adrian Baidoo ('13), David Barnes ('16), David Baum ('04), Whitney Brandt ('14), Eric Fegan ('16), Lauren Hooper ('04), Laura Irion ('11), Cameron Jones ('16), Christina Maxwell ('16), Keaton Micucci ('16), Kelsey Ryan Moore ('14), Jessica Mary Murphy ('00), Kaitly Paschetto ('16), Joi Danielle Price ('98), Sean Seymour ('14), Jillian Slade ('16), Luke Steinhauer ('16), Travis Ward-Osborne ('13), Jake Wilson ('07), Amos Wolff ('08), Michael Zahler ('05)

Conducted by Catherine A. Walker

Choreography by Jennifer Cody

SOPHOMORE YEAR

A.J. Holmes ('11) and Mike Kelton ('09)

"POPCORN"

(*Little by Little* / Brad Ross and Hal Hackady)

Ashley Blanchet ('09), Max Kumangai ('08), Eric Millegan ('95), Lauren Molina ('03), Ruth Pferdehirt ('08), Darryl Semira ('01), A.J. Shively ('08), Stephanie Styles ('14)

Orchestrated by Greg Anthony Rassen

Conducted by Cynthia Kortman Westphal

"SOMEBODY, SOMEWHERE"

(*The Most Happy Fella* / Frank Loesser)

Brynn O'Malley ('03)

Arranged and Orchestrated by Sam Davis

Conducted by Ben Whiteley

"GENTLEMAN JIMMY"

(*Fiorello!* / Jerry Bock and Sheldon Harnick)

Becky Baeling Lythgoe ('99) with Cody Davis ('11), Jeremy Davis ('99), Daniel Estrella, Logan J'ones ('15), Marc Kessler ('94), Sean McKnight ('99), Alex Hayden Miller ('16), Garrett Miller ('04), Alex Puette ('09), Joseph Sammour ('17), Karl Skyler Urban ('14)

New Dance Arrangement by Jason DeBord and Orchestrated by Lynne Shankel (BM, '92)

Conducted by Jason DeBord

1979

Dean Paul Boylan proposes a musical theatre training program for the University.

1980

The BFA in Musical Theatre is approved by the Regents. Connie Baron is hired as the first teacher. Also instrumental are Judy Dow Rumelhart, Brian Connelly and Sharon Jensen. Robert Chapel is hired as Acting Director.

1984

Brent Wagner is hired as Chair of the program after a national search.

1985

Musical director Jerry DePuit and teacher/choreographer Tim Millett become faculty members.

1986

Brent Wagner directs the world premiere of *A Wonderful Life* by Sheldon Harnick and Joe Raposo, bringing national attention to the Michigan program.

1987

Brent Wagner directs the first-ever revival of the rare Kurt Weill/Alan Jay Lerner musical *Love Life*.





JUNIOR YEAR

Toni Trucks ('03) and L'ogan J'ones ('15)

MODERN MUSICALS MEDLEY

"American Idiot" (*American Idiot* / Green Day): Jordan Edwin André ('16), Chris Campbell ('18), AnnEliza Canning-Skinner ('17), Noah Kieserman ('18), James Kilmeade ('17), Marina Kondo ('17), Tyler Leahy ('16), Leah Mattfield ('17), Mallory Michaelann ('16), Nkeki Obi-Melekwe ('18), Solea Pfeiffer ('16), Barrett Riggins ('17), Nora Schell ('16), Noah Weisbart ('17), Ross Yoder ('16), Aidan Ziegler-Hansen ('17)

"Take Me Or Leave Me" (*Rent* / Jonathan Larson): Bre Jackson ('12), Chelsea Packard ('05)

"Touch Me" (*Spring Awakening* / Duncan Sheik and Steven Sater): Robert Ariza ('14), Andy Mientus, and Ryan Vasquez ('14)

"Pinball Wizard" (*The Who's Tommy* / Pete Townshend): David Hull ('07), Andrew Keenan-Bolger ('07), Cary Tedder ('09) with Meg Aldridge ('15), Haley Hannah ('10), Michael Hartung ('14), Wonza Johnson ('16), Sam Lips ('12), Alex Scolari ('15), Carlye Tamaren ('12)

All Arranged, Orchestrated and Conducted by Lynne Shankel
Choreography for "Pinball Wizard" by Ron DeJesus

"I COULDN'T BE WITH ANYONE BUT YOU"

(*A Wonderful Life* / Joe Raposo and Sheldon Harnick)

Beth Thompson ('86) with Andrew Lipa ('87), piano

SPEAKER

Sheldon Harnick

SENIOR YEAR

Kate Guyton ('95)

"I WISH I COULD GO BACK TO COLLEGE"

(*Avenue Q* / Robert Lopez and Jeff Marx)

Barrett Foa ('99), Amanda Satchell ('98), Nicholas Sattinger ('99) and The Classes of 1984-2007

Orchestrated and Conducted by Gary Adler (BM, '88)

"THE VICTORS"

(Louis Elbel)

Britney Coleman ('11), A.J. Holmes ('11), Riana Nelson ('08) and The Classes of 2008-2016

Arranged by A.J. Holmes and Orchestrated by Sam Davis

A.J. Holmes, piano

Conducted by Cynthia Kortman Westphal

ACT II

INTRODUCTION TO ACT II

Miriam Shor (BFA Theatre, '93)

OVERTURE TO GYPSY

(Jule Styne)

Orchestra

Conducted by Ben Whiteley

"ROCK ISLAND"

(*The Music Man* / Meredith Willson)

Etai Benson ('09), Jeremy Davis ('99), Nick Gaswirth ('06), Andy Huntington Jones ('11),

Andy McKim ('97), John Rapson ('09), Gavriel Savit ('10), John Sloan III ('05)

"ADELAIDE'S LAMENT"

(*Guys and Dolls* / Frank Loesser)

Jenni Barber ('05)

Conducted by Ben Whiteley

"FOREST FOR THE TREES"

(*The Spitfire Grill* / James Valcq and Fred Alley)

Joe Carroll ('12), Brian Flores ('15), Carlos Valdes ('11)

Arranged by Carlos Valdes

"WHEREVER HE AIN'T"

(*Mack and Mabel* / Jerry Herman)

Cathryn Basile ('04), Laurel Harris ('07), Olivia Hernandez ('12), Lizzie Klemperer ('09),

Desi Oakley ('11), Maddy Trumble ('11)

Arranged by Adam Wachter (BTA, '05)

Conducted by Greg Jarrett (BM, '09)

"TILL THERE WAS YOU"

(*The Music Man* / Meredith Willson)

Jane Bruce ('13), Alex Brumel ('07), Charlotte Maltby ('15), David Reiser ('02),

Rob Rokicki ('01), Maddy Wyatt ('00), Paul Wyatt ('04), Eli Zoller ('06)

Arranged by Rob Rokicki and Eli Zoller

"GOLDEN DAYS"

(*The Student Prince* / Sigmund Romberg and Dorothy Donnelly)

Stanley Bahorek ('03), Justin Lee Miller ('01)

Conducted by Ben Whiteley

"BIG SPENDER"

(*Sweet Charity* / Cy Coleman and Dorothy Fields)

Meg Aldridge ('15), Jordana Grolnick ('14), Mary Little ('13), Stephanie Maloney ('10), Isabelle McCalla ('15),

Tracy Plester ('93), Erika Shannon ('98), Tamlyn Brooke Shusterman ('94)

Conducted by Greg Jarrett

Choreography by Josh Rhodes

"I THINK I LIKE HER"

(*Summer of '42* / David Kirshenbaum)

David Burtka ('97)

David Kirshenbaum ('93), piano

"A WEEKEND IN THE COUNTRY"

(*A Little Night Music* / Stephen Sondheim)

Daniel Berryman ('12), Janine DiVita ('07), Alex Finke ('12), Alexander Gemignani ('01),

Justin Keyes ('06), Samantha Massell ('12), with Emily Albrink ('04), Ellie Fishman ('15),

Brian Flores ('15), Monique French ('03), John Halmi ('95), Ellen Hoffman ('93),

Grace Morgan ('12), Gavriel Savit ('10), Kendal Sparks ('07), Ellie Todd ('15)

Conducted by Grant Wenaus (DMA, '97)

SPEAKER

Erin Dilly ('94)

FAVORITES FOR A FRIEND

"All the Things You Are" (*Very Warm for May* / Jerome Kern and Oscar Hammerstein II): Mary Michael Patterson ('10)

"My Romance" (*Jumbo* / Richard Rodgers and Lorenz Hart): Dan Belnavis ('12)

"She Wasn't You" (*On A Clear Day You Can See Forever* / Burton Lane and Alan Jay Lerner): Danny Gurwin ('94)

"I Have Dreamed" (*The King And I* / Richard Rodgers and Oscar Hammerstein II): Ashley Park ('13)

"The Folks Who Live On The Hill" (Jerome Kern and Oscar Hammerstein II): Michael Lowney ('08)

"How Deep Is The Ocean" (Irving Berlin): Erika Henningsen ('14)

"With So Little To Be Sure Of" (*Anyone Can Whistle* / Stephen Sondheim): Doug LaBreque ('88), Susan Owen ('93)

"Some Other Time" (*On The Town* / Leonard Bernstein, Betty Comden & Adolph Green): All

Arranged and Accompanied by Jerry DePuit, piano

"AMAZING BLUE"

(Benj Pasek, '07 and Justin Paul, '07)

Nick Ardell ('09), Whitney Bashor ('05), Nick Blaemire ('06), Chelsea Packard ('05)

Justin Paul, piano

SPEAKER

Matthew Rego ('92)

FINALE

The Classes of 1984-2019

1988

Ted Ciganik and Judy Dow Rumelhart, two longtime supporters of the program, found the Friends of Musical Theatre.

1994

The University awards Brent Wagner the Arthur F. Thurnau Professorship in recognition of his outstanding contributions to undergraduate education. Gary Bird joins the MT faculty.

1995

The program holds its first Senior Showcase in New York City.

1996

Linda Goodrich joins the MT faculty.

1997

U-M officially designates the MT program as The University of Michigan Musical Theatre Department.

1998

Grant Wenaus joins the MT faculty.

1999

The Department's 15th Anniversary is marked with "An Evening with Sheldon Harnick".

Current U-M Musical Theatre Students in Tonight's Concert

THIS YEAR'S GRADUATING CLASS OF 2016

Jordan Edwin André, David Michael Barnes, Ben Bogan, Will Branner, Liesl Collazo, Sophia Deery, Eric Fegan, Hannah Flam, Wonza Johnson, Cameron Jones, Tyler Leahy, Christina Maxwell, Kalia Medeiros, Mallory Michaelann, Keaton Micucci, Alex Hayden Miller, Kaity Paschetto, Solea Pfeiffer, Aaquil Rowe, John-Alexander Sakelos, Nora Schell, Jillian Slade, Luke Steinhauer, Ross Yoder

CLASS OF 2017

Trevor Carr, AnnEliza Canning-Skinner, James Kilmeade, Leah Mattfield, Aline Mayagoitia, Kyle McClellan, Riley McFarland, Hannah Lynne Miller, Jordyn Norkey, Barrett Riggins, Joseph Sammour, Jordan Samuels, Daniel Schwartzberg, Carly Snyder, Tom Sweeney, Halli Toland, Noah Weisbart, Aidan Ziegler-Hansen

CLASS OF 2018

Grace Bydalek, Chris Campbell, Natalie Duncan, Jessica Gomes-Ng, Rohit Gopal, Sam Hamashima, Audrey Kennedy, Noah Kieserman, Simon Longnight, Carina-Kay Louchiey, Sophia Madorsky, Nkeki Obi-Melekwe, Charlie Patterson, Jo Ellen Pellman, Peter Scattini, Alex Sherwin, Ben Walker, Kat Ward

CLASS OF 2019

Benjamin Ahlers, Liam Allen, Leanne Antonio, Griffin Binnicker, Blake Bojewski, Cydney Clark, Jamie Colburn, Spencer Croy, Matthew Kemp, Peter Klein, Nevada Koenig, Emilie Kouatchou, McKenzie Kurtz, Thomas Laub, Ezra Mutnick, Megumi Nakamura, Allie Re, Alyah Scott, Sydney Shepherd, Justin Showell, Isabel Stein, Lake Wilburn

Music Preparation: Cam Moncur

The Maize & Blue On Broadway Orchestra

Woodwinds: Steve Kenyon, Harry Hassel*, Rick Heckman, John Moses*, Mark Thrasher*

French Horn: Kyle Hoyt*

Trumpet: Tony Kadleck, Dave Spier

Trombone: Dan Levine, Jennifer Wharton

Piano: Michael Gacetta*

Violin: Una Tone (Concertmaster), Philip Payton*, Sarah Whitney*, Susan French*, Rieko Kawabata

Viola: Orlando Wells, Jen Herman*

Cello: Caryl Paisner, Alisa Horn*

Bass: John Miller* (Music Coordinator)

Guitar: Michael Aarons

Percussion: Sean Rittenauer

Drums: Perry Cavari

Additional Musicians: Eli Zoller*, guitar; Cynthia Kortman Westphal, piano

Rehearsal Pianists: Andrew Callahan, Martijn Appelo, Patrick Fanning

About half of the musicians in this orchestra () are graduates from the University of Michigan School of Music, Theatre and Dance. It is where they first started playing show tunes. They all are grateful to be playing a part in this vibrant NYC Broadway community and join together to say Go Blue!*

Stage Management

Production Stage Manager: Nancy Uffner*

Stage Manager: Kathryn L. McKee*;

Rachael Danielle Albert*, Jenny Barretto*, Jessica Browning*, Alix Claps*, Emily Cornelius*, Kelsy Durkin*, Emily Fischer*, Jenn Elyse Jacobs*, Angela F. Kiessel*, Carolyn Reich*, Melissa M. Spengler*

* University of Michigan Alumni

Production Staff

Staging Assistant: Brian Spitulnik

Communications: Marisa Meyer

Program Design: Stephanie Layton

Printing: Kirkwood

Program Preparation: David Kirshenbaum

Website and MMTAEF Logo Design: Lisa Schwebke

Press Representative: Adrian Bryan-Brown

Associate Producers: Brittany Clark, Ron Leone

Concert Logo Design: Zach Gray

Prop Assistant: Aline Mayagoitia

Rehearsal Studios: Telsey + Company

Sound Equipment: Production Resource Group

Jersey Boys Production Stage Manager: Molly Meg Legal

Financial Services and Banking Arrangements: City National Bank

Legal Services: Assured SKCG, Inc.

Crew for Jersey Boys and the August Wilson Theatre: Brian Aman, Rick Baxter, Greg Burton, Dan Dour, Kevin Fedigan, Sean Fedigan, Ken Harris, Mike Kelly, Gary Marlin, Johnny Massena, Scott Mulrain, Jan Nebozenko, Noah Pilipski, Steve Pugliese, Dave Shepherd, Brian Shoemaker, John Thomson, Pete Wright

THE MICHIGAN musical theatre ambassador ENDOWMENT FUND

The Michigan Musical Theatre Ambassador Endowment Fund (MMTAEF) was created by the Department's alumni to provide a meaningful, ongoing source of financial support to help develop new opportunities that will enhance the educational experience of each University of Michigan Musical Theatre Student.

The MMTAEF's inaugural endeavor will be to create the Brent Wagner Speaker Series, an annual series that will bring the industry's top talent, contributors and influencers directly to campus to teach and present master classes for the students. The Speaker Series will protect Brent's legacy of instilling an appreciation for the study of musical theatre history, while simultaneously providing direct access to those brilliant minds within the industry that are currently shaping the future of the art form.

The funds generated by the MMTAEF will also go to support other MT departmental needs including production resources, facility expansion, curriculum development, faculty continuing education, and enrichment and advancement of technological capabilities.

For more information, or to make a donation, please visit

www.mmtaef.com

The MMTAEF is especially grateful to the following Maize & Blue Angels for making tonight's concert possible and for helping to launch the Fund:

Thomas and Cathie Bloem
David Broser
David Burtka
Gavin Creel
Barrett Foa
Sheldon Harnick
Norman and Deborah Herbert
Rachel Hoffman
Ron and Janice Hoffman
Frank and Janet Jeffries
Celia Keenan-Bolger and John Ellison Conlee
Becky Baeling Lythgoe and Kris Lythgoe
Terrence Meck
Benj Pasek
Justin Paul
Marc Platt
Matthew and Joanna Rego
Josh Rhodes
Judith and Don Rumelhart
Jeffrey Seller
Carlos Valdes
Harvey and Robin Wax
Benjamin R. and Elaine M. Whiteley
Ben Whiteley

**Very Special Thanks to
Harris and Nicole Schwartzberg**

MMTAEF Organizational Chairs: Emily Agress, Jeffrey Shubart
U-M SMTD Executive Director of Development & External Relations: Maureen Schafer

2000

Mark Madama joins the MT faculty.

2004

Cynthia Kortman Westphal joins the MT faculty.

2007

Grand opening of the Charles R. Walgreen, Jr. Drama Center. Catherine A. Walker joins the MT faculty. Applications for the Department approach 600 a year.

2009

Nearly 150 alumni return to Ann Arbor for The 25th Anniversary Celebration Concert at Hill Auditorium.

2012

Ron DeJesus joins the MT faculty.

2014

Jason DeBord joins the MT faculty.

2016

Brent Wagner retires. Over 1,200 people, including more than 400 alumni, gather in New York City to celebrate his tenure. The Michigan Musical Theatre Ambassador Endowment Fund is created in his honor. Applications for the Department exceed 1,000 a year.

